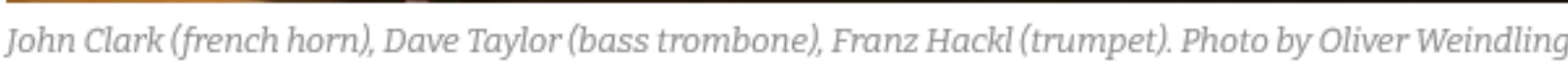


by Oliver Weindling 20 September 2025



Taking a mix of advice, and keeping their ears to the ground, Hackl and his co-director select bands not necessarily well known. Or we get musicians taking the front line, in contexts we don't usually know them for, such as bassist **Matt Garrison**.



Sinkarenko Jazz3 is led by **Leonidas Šinkarenko**, a father figure of Lithuanian jazz, on electric bass. He had a young trio of **Andrius Savčenko** on piano and keyboards and **Michails Novikovs** on drums. They managed to allow him the space to play in a most melodic manner – more than just the foundation for the others! This became clearer as his sets evolved, so that by the last one, there was also a lot more freedom and interaction.



The bass connection had continued on Friday with two other lineups. Matt Garrison was the bassist for the Outreach Orchestra the previous night and it was intriguing and pleasurable to hear him, as he is known for being one of the most in-demand bassists around, play solo. He had brought a range of sounds and backing figures on which he could build his assured bass language. He also had the benefit of **Simon Springer** to join him on drums part way through his sets, to give a momentum which could help carry the music forward.

So we have in Schwaz a very personal, music-oriented festival. One feels that the core audience there is knowledgeable and curious to hear interesting music which is more than just entertainment, trusting in Hackl and Rofner. And, as mentioned above, it's a festival where a message is vital and it certainly comes through in the schedule.

 Outreach Festival

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